SPECIFICATIONS FOR THE

14th INTERNATIONAL PHOTO CONTEST ON AGRICULTURE, FOREST AND PEOPLE MINISTRY OF AGRICULTURE AND FORESTRY DEPARTMENT OF TRAINING AND PUBLICATION

The purpose of the 14th International Photo Contest on Agriculture, Forest and People (UTOIFY), which will be organized by the Ministry of Agriculture and Forestry in 2024, is raising awareness about the importance of agriculture, soil, forest and water and ensuring that agriculture, forest, nature, environment and human relations take their place in the archives with aesthetic and subjective perspectives through agricultural developments.

1. SUBJECT:

UTOİFY covers many issues related to agriculture, livestock, forestry, soil, water, aquatic products, food, food conservation, and all kinds of agricultural activities, as well as producers, farmers, shepherds, villagers and rural life.

The topic of the theme award of 2024 has been determined as "The Century of Production and Producers".

2. CONDITIONS FOR PARTICIPATION:

- 2.1. In addition to professional and amateur photographers; selection committee, the employees of the Department of Training and Publication of the Ministry of Agriculture and Forestry and employees of DenizBank Head Office can participate in the contest. However, their first degree relatives (spouse, child, mother, father, sibling) cannot provide participation.
- 2.2. Participation in the contest is free.
- 2.3. In the contest, a total of 14 prizes will be submitted as followings;
- 2.4. Participants who will participate in the contest from outside Türkiye will be able to send photos only to the "GENERAL" category section. If photos are uploaded to other categories, contest applications will be deemed invalid.

- TOİFY Degree Awards

First Prize

Second Prize

Third Prize

- TOİFY National Degree Awards

First Prize

Second Prize

Third Prize

- Minister's Special Award
- Ministry of Agriculture and Forestry Personnel Award
- DenizBank Personnel Award
- Farmer & Producer Award
- Forest: Breath for the Future Award
- 1313: Loyalty to Water Award

- Theme Award: Century of Production and Producers

- Student Award

Participants can receive awards from a maximum of 3 categories. Participants can participate in the contest with a maximum of 5 (five) photographs for one prize.

- 2.5. Each photograph that applied to the contest will have a story. Applications for photos without a story will not be evaluated.
- 2.6. The contest is digital and printed photographs are not accepted. Applications submitted with monochrome (single colour) photographs such as black-and-white and sepia will not be evaluated.
- 2.7. The structure of the photo to be sent to the contest should not be changed. Photos created by montaging more than one photo, or photos modified with photo editing programs such as Photoshop, or photos in which any object that is not in the original photo has been added or any existing object has been removed will not be accepted into the contest. Applications to the contest should be made only with original photos.
- 2.8. Photos must be sent in JPEG format, with a resolution of at least 1440 pixels on the short side and in their original size. In order to enable high quality and large size printing of the winning and exhibited ones, photographs must be sent suitable for printing of at least 50x70 cm. The owner of the photo must send his photo by checking this issue. Photos in the entries sent to the contest must be without mats and margins.
- 2.9. Photographs that will participate in the contest must not have received any awards (award or exhibition) in any other competition. In similar photographs, the person taking the photo and the change in framing should be evident. If it is revealed that the photograph in question has been awarded in another competition before or at the same time as this contest, the said prize will be cancelled and the return of the given prize will be requested/required. The owner of the photo who receives an award in this way even though he does not deserve it and has to return this award cannot apply to the International Photo Contest on Agriculture, Forest and People again. Such cancellation does not give rise to a claim for other contestants who have received and/or have not received an award. Those who submit photos for the contest are deemed to have declared and undertaken that the photos belong to them. Within the scope of this contest, the Ministry of Agriculture and Forestry does not accept any responsibility for permissions and copyrights regarding the participants' photos participated in the contest. Prizes for photographs that do not meet the participation conditions will be cancelled and no other photographs will be substituted. The participant accepts, declares and undertakes that the photo he/she submits to the contest belongs entirely to him/her and that all permissions have been obtained. Any award-winning participants who are found to have acted outside of these declarations and acceptances will be stripped of their awards, titles and all other achievements.
- 2.10. The number of photographs deemed worthy of exhibition at the international level cannot exceed one-fifth of the number of photographs deemed worthy of exhibition at the national level.
- 2.11. For the student award, participants must be under 26 years of age as of the application deadline.

- 2.12. For the "Farmer-Producer Award", the current/valid copy of the Certificate of Farmer Registration System (ÇKS) or Certificate of Membership to Producer Union of those who will participate in the contest, and for the "Student Award", the current/valid copy of the Student Certificate or Student Identity Certificate for the students who will participate in the contest should be uploaded to the system following the relevant step in the application instructions.
- 2.13. Except for those specified in Article 3.1 of this specification, employees of the Ministry of Agriculture and Forestry and employees of DenizBank can apply to the contest. Employees who will participate in the contest are required to upload a copy of their workplace ID document to the system following the relevant step in the application instructions.
- 2.14. Applications submitted after the deadline for the contest will not be evaluated.
- 2.15. In all contest processes, the decisions made by the selection committee members are final and not open to discussion.
- 2.16. All participants who participate in the contest by submitting photographs are deemed to have accepted and undertaken to comply with the above-mentioned contest conditions. Photos of participants who do not comply with these conditions will not be evaluated.

3. SENDING THE PHOTOGRAPHS:

- 3.1. Applications for the contest are made by following the instructions in the contest application section on the home page of www.tarimormaninsan.com. Any other type of submission (mail, e-mail, hand delivery, etc.) is not accepted.
- 3.2. The Ministry of Agriculture and Forestry is not responsible for any problems that may occur during the application to the contest and uploading the photos to the site.

4. RIGHTS OF USAGE:

Owners of the photo or photos that receive awards and are exhibited the end of the contest accept in advance that they will have transferred all their copyrights to the Ministry of Agriculture and Forestry. The Ministry of Agriculture and Forestry uses the photos that have received awards or are worthy of exhibition, in all kinds of promotional materials such as posters, catalogues, brochures, etc., in digital and social media from the Ministry's corporate and related accounts, as well as in its events and training activities, without paying any fee. In addition, the Ministry have the right to process, reproduce, disseminate, represent, transmit to the public by means of signal, sound or image transmission, as specified in the relevant articles of the Law on Intellectual and Artistic Works No. 5846 (FSEK). Moreover, the Ministry have the right to give them to other public institutions and organizations, the subject of which is agriculture and forestry, and to stakeholders, either for display or for transfer, without paying any fee. The Ministry of Agriculture and Forestry is the only authorized authority with all these rights.

All photos participating in the contest will remain in the archives of the Ministry of Agriculture and Forestry. With the permission of the Ministry of Agriculture and Forestry, Directorate General of DenizBank will have the right to use these photos in calendars, posters, albums, catalogues, posters, magazine or book covers, brochures, leaflets, magazines, bulletins, websites and other works that our Ministry deems appropriate, provided that the name of the owner is stated. The use of the owner's name may not be stated in some works (magazine and bulletin inner pages, leaflet, website, etc.) considering the size of the area where the photographs will be used.

The Ministry of Agriculture and Forestry can create and publish an album, etc. covering all photos participated in the contest. Additionally, these photographs can be exhibited as part of various events. Owners of photos participating in the contest are deemed to have accepted that they have given prior permission/consent to the Ministry of Agriculture and Forestry for the specified usage rights.

5. SCHEDULE OF CONTEST:

Contest Start Date : 22.04.2024
Last Participation Date : 31.08.2024

• Results Announcement Date : 23.09.2024 - 23.10.2024

- The results of the contest will be announced on the websites www.tarimormaninsan.com, www.tarimorman.gov.tr and www.tarimtv.gov.tr and on the social media addresses of the contest on the dates specified above, and no additional information will be provided.
- Information about the award ceremony will be separately notified to the owners of photos who are eligible to receive an award. The cities where the exhibition will be held and the exhibition dates will be announced on the website www.tarimorman.gov.tr.

6. SELECTION COMMITTEE:

Bülent Kahraman ÇOLAKOĞLU, PhD.	Ministry of Agriculture and Forestry,
	Department of Training and Extension,
	Head of Department
Reha BİLİR	Member of International Federation of
	Photographic Art (Fiap), Photo Artist
Canan AYTEKİN	DenizBank Marketing Group Manager of
	Agricultural Banking
Perihan YÜCEL	Independent Jury Member
Coşkun ARAL	War Correspondent, Photo Artist
Mehmet Arslan GÜVEN	Photo Artist and Retired Academician
Ümit BEKTAŞ	Photo Artist and Reuters Türkiye Photojournalist
Firat YURDAKUL	Visual Editor of Anadolu Agency
Sabri SAVCI	Cameraman, Photo Artist
Prof. Dr. Ozan BİLGİSEREN	Mimar Sinan Fine Arts University, Department of
	Photography, Academician
Prof. Dr. Işık SEZER	Dokuz Eylül University, Faculty of Fine Arts,
	Department of Photography, Head of
	Department
Serkan TURAÇ	Photography consultant, photography instructor

^{*} The selection committee meets with at least 7 (seven) people.

^{*} Decisions made by the selection committee are final.

7. AWARDS:

TOİFY Degree Awards

First Prize: 75 thousand TL gift certificate
Second Prize: 60 thousand TL gift certificate
Third Prize: 40 thousand TL gift certificate

TOİFY National Degree Awards

First Prize: 75 thousand TL gift certificate
Second Prize: 60 thousand TL gift certificate
Third Prize: 40 thousand TL gift certificate
Minister's Special Award: 40 thousand TL gift certificate

Ministry of Agriculture and Forestry Personnel

Award:

DenizBank Personnel Award:

Farmer & Producer Award:

Forest: Breath for the Future Award:

30 thousand TL gift certificate
30 thousand TL gift certificate
30 thousand TL gift certificate

30 thousand TL gift certificate

1313: Loyalty to Water Award: Theme Award: Century of Production and

Theme Award: Century of Production and

Producers:

Student Award:

Exhibition / Album (Maximum 120 photos)

30 thousand TL gift certificate
30 thousand TL gift certificate
A thousand TL gift certificate

8. CONTACT INFORMATION:

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